



**CROSSOVER
RULES
2023 - 2025
COUPLES**

**NATIONAL COUNTRY WESTERN DANCERS
CROSSOVER RULES**

SOUTH AFRICA

**THIS CHART ARE DESIGNED TO HELP CURRENT NCD COMPETITORS
FIGURE OUT AT WHAT LEVEL THEY SHOULD BEGIN WHEN STARTING A
NEW DANCE TYPE**

**Appendix G: 2025 Couples Crossover Rules
(Including Mixed Role)**

FROM Couples	TO ProAm/ProPro	TO Line
Masters	ProPro I	Advanced
I/Crown*	Intermediate or above	Intermediate or above
II	Novice or above	Novice or above
III	Newcomer I or above	Newcomer or above
Newcomer I	Newcomer II or above	Starter or above
Newcomer IV, III, II	Newcomer IV, III, II or above	Starter or above

* If a Couple moves to I/Crown, both dancers must move to ProAm Adv or Line Intermediate or above.

Crossover to Mixed Role: Competitors remain at the same level within a Dance Type unless they change roles. If changing roles, a competitor may move down one level if they choose to do so. (both partners must change roles if a couple)

Crossover from other Line Dance and Country competition organizations; All levels below Stars and Masters (including Crown) may either retain their current level or move down a single level as they cross over to NCWD (UCWDC). Stars and Masters Competitors (including Crown) will be able to cross over to NCWD (UCWDC) (once verified) with 2 eligible UCWDC wins rather than 4. In Stars, one must be Showcase and one must be Classic.

Crossover for Line Dance Instructors: If an instructor has no students that compete, they may enter ProPro II or ProAm Novice through Advanced. If an instructor has students that compete in Line Dance Newcomer through Intermediate, they must ProAm Intermediate or above. If an instructor has students that compete in Line Dance Advanced or ascension divisions, they must dance ProPro II or above.

Crossover for country partner dance (Couples and ProAm/ProPro) instructors: If an instructor has no students that compete in, they may enter Couples III, ProPro II or ProAm Novice through Advanced. If an instructor has students that compete, they must dance ProPro. If an instructor has only beginner competitive students (i.e. Bronze in Ballroom) they may dance Couples III or ProPro II. If an instructor has students that compete above beginner (i.e. Silver in Ballroom) they must enter Couples II or ProPro I.

Crossover for Solo (i.e. Jaz, Tap, Ballet, Street) Dance Instructors: They may enter Novice and above.

Crossover for instructors from other single-dance partner dance genres (i.e. Salsa, West Coast, Hustle): If an instructor has no students that compete, they may enter Couples II or ProAm Novice to ProAm Advanced. If an instructor has students that compete, they must dance ProPro.

