

Stage Of Bali

Choreographed by Phopi Yulianti, Imelda Afriany, Jeanie Atmaja (ID)

Description: 32 counts, 4 wall, Stage - 1920's/Charleston

Level: Novice, 1 Restart

Music : 'Bei Mir Bist Du Schon' - New Orleans Jazz Non-Country

Official UCWDC competition dance description

Date of usage 9 March 2023 to March 2024

- 1-8: CHARLESTON BASIC, SYNCOPATED LOCK, KNEE BENDS**
1,2 Touch RF forward with sweep from back to front, step back on RF with sweep from front to back (face 12:00)
3,4 Touch LF back with sweep from front to back, step forward LF with sweep from back to front
5&6& Step RF forward diagonally to right (1.30), cross LF behind RF, step forward RF, step forward LF diagonally to left (10.30)
7&8 Step RF beside LF (facing 12.00), bend both knees on tiptoe, recover
- 9-16: PIVOT, TOE STRUT, SYNCOPATED JAZZ BOXES**
1,2 Step forward RF, 1/2 turn left, step LF in place (6.00)
3,4 Step forward RF, 1/4 turn left, step LF in place (3.00)
5&6& Cross R toe over LF touching floor, drop heel on RF, touch left toe back, drop heel on LF
7&8& Touch R toe to R side, drop heel on RF, touch L toe beside RF, drop heel on LF
- 19-24: CHARLESTON FLICKS**
1&2& Flick RF up and diagonally back, step RF beside LF, Flick LF up and diagonally back, step LF beside RF
3&4& Flick RF up and diagonally back, step RF beside LF, Flick RF up and diagonally back, step RF beside LF
5&6& Flick LF up and diagonally back, step LF beside RF, Flick RF up and diagonally back, step RF beside LF
7&8& Flick LF up and diagonally back, step LF beside RF, Flick LF up and diagonally back, step LF forward
- 25-32: CHARLESTON KICK BASIC, CROSS UNWIND, BOUNCE**
1,2 Kick RF forward, step back RF
3,4 Touch LF back, step forward LF
&56 Step forward RF, cross LF behind RF, Hold
7&8& 1/2 turn L bounce in 3 counts to 9.00, step LF in place

*Restart on wall 2 after 16 counts