Unique Tango

Choreographed by Zara Chanice Dunn (UK)

Description: 32 counts, 4 wall, Stage - Tango
Level: Newcomer
Music : ‘Pa Bailar (Siempre Quiero Mas)’ - Bajofondo ft Julieta Venegas - Non-Country

Official UCWDC competition dance description
Date of usage 8 March 2023 to May 2024

1-8 STEP HOLD X2, SIDE TOGETHER STEP BACK, HOLD

1 L step forward to 12.00
2 Hold
3 R step forward to 12.00
4 Hold
5 L step to side
6 Close R next to L
7 L step back to 6 (facing 12.00)
8 Hold

9-16 ¼ TURN R HOLD, TURN R HOLD, ROCK BACK FORWARD BACK, FLICK

9 ¼ turn right step R to face 3:00
10 Hold
11 ½ turn right step back L (facing 9:00)
12 Hold
13 R rock back
14 L rock forward
15 R rock back
16 L flick across R knee

17-24 TURN LEFT POINT, STEP R POINT L, STEP KICK R, POINT BEHIND HOLD

17 L Step forward to 9.00
18 ½ turn L to face 6:00 point R to right side
19 R step to right side (facing 6:00)
20 L point across R
21 L step across R to 9:00
22 R kick to 9:00 (facing 7:30)
23 R point behind L
24 Hold

25-32 5/8 TURN RIGHT HOLD, L SWEEP, STAMP, HEEL TWIST, R FLICK, CLOSE

25 Unwind 5/8 turn over right shoulder to face 3:00 (end with weight on R foot)
26 Hold
27-28 L sweep from front to back
29 L stamp next to R
30 Twist both heels to right going up on toes
31 Straighten heels to centre and flick R behind L
32 R close next to L (facing 3:00)

UNITED COUNTRY WESTERN DANCE COUNCIL ®